

Property of

Mobile

Work

Email

Postal Address

Song Title

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Inspiration

motion

body

smell

touch

taste

Free Association

sound

sight

Rhymes

STABLE ▷

perfect rhyme

family rhyme

additive/subtractive rhyme

assonance rhyme

consonance rhyme

▷ UNSTABLE

Lyrics

OBJECTIVE

3rd person

1st person

2nd person

direct address

INTIMATE

DETACHED

past tense

present tense

future tense

ENGAGED

Lyrics

INTIMATE ▷

direct address

2nd person

1st person

3rd person

▷ OBJECTIVE

ENGAGED ▷

future tense

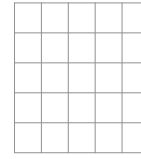
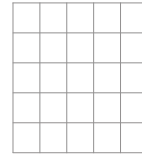
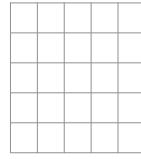
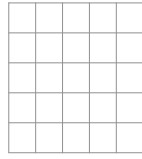
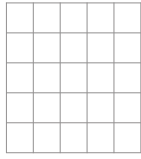
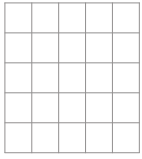
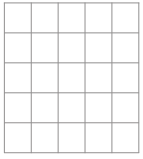
present tense

past tense

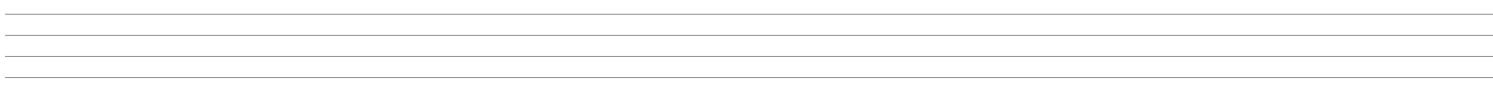
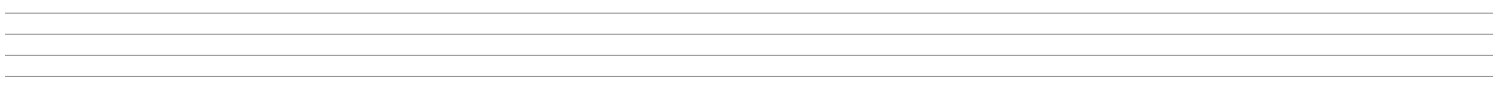
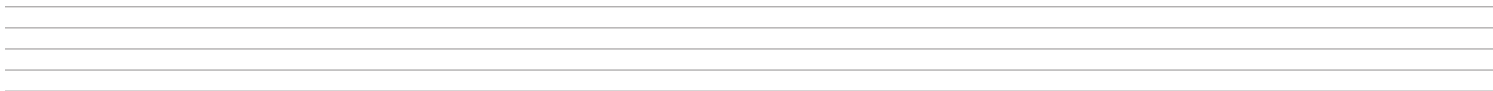
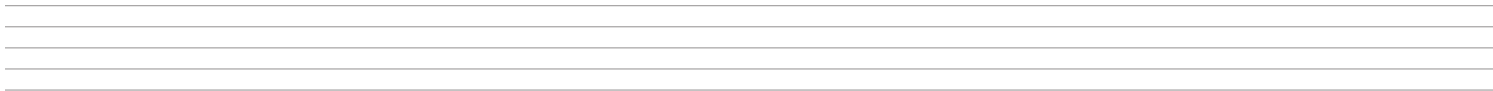
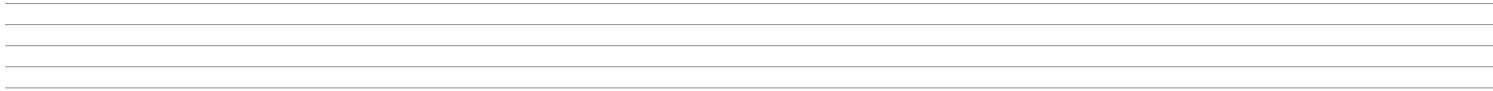
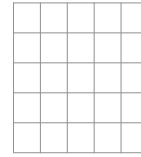
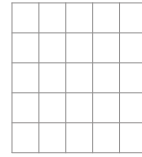
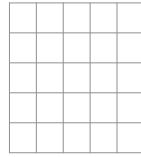
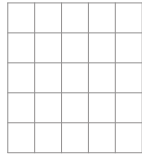
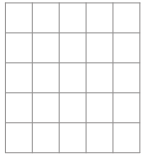
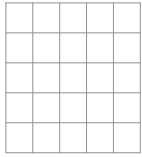
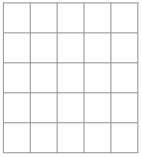
▷ DETACHED

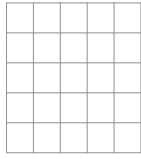
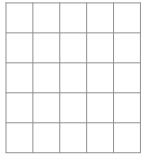
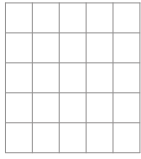
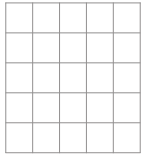
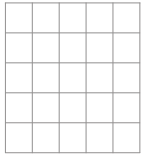
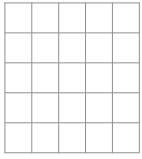
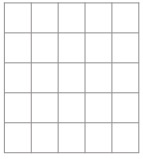






A series of horizontal lines for writing, organized into 10 sets of three lines each. Each set consists of a top line, a middle line, and a bottom line, providing a guide for letter height and placement.





E A D G B E

E A D G B E

E A D G B E

E A D G B E

E A D G B E

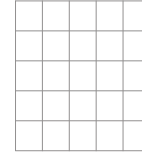
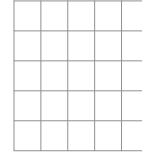
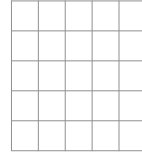
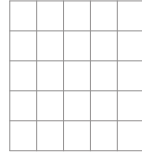
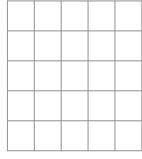
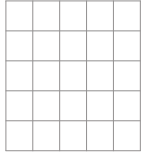
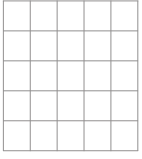
E A D G B E

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REFERENCE

Perspective

Direct Address	<i>You must accompany me to the store. Together, we can shop and maybe buy a pen!</i>
2nd Person	<i>You went to the store. You are shopping. You may eventually buy a pen.</i>
1st Person	<i>I went to the store. I am shopping. I might buy a pen.</i>
3rd Person	<i>He walked to the store with her. They are shopping. She will probably buy a pen.</i>

Tense

Future	<i>Jane will go to the store, shop, and probably buy a pen.</i>
Present	<i>Jane goes to the store and shops. She is thinking. She might buy a pen.</i>
Past	<i>Jane went to the store, shopped, and almost bought a pen.</i>

Rhyme Families

	Plosives	Fricatives	Nasals											
Voiced:	<table border="1"><tr><td>b</td><td>d</td><td>g</td></tr></table>	b	d	g	<table border="1"><tr><td>v</td><td>TH</td><td>z</td><td>zh</td><td>j</td></tr></table>	v	TH	z	zh	j	<table border="1"><tr><td>m</td><td>n</td><td>ng</td></tr></table>	m	n	ng
b	d	g												
v	TH	z	zh	j										
m	n	ng												
Unvoiced:	<table border="1"><tr><td>p</td><td>t</td><td>k</td></tr></table>	p	t	k	<table border="1"><tr><td>f</td><td>th</td><td>s</td><td>sh</td><td>ch</td></tr></table>	f	th	s	sh	ch				
p	t	k												
f	th	s	sh	ch										

Rhyme Types

Perfect Family	rut , cut, glut, gut, hut, shut
Companion	blood, stud (" <i>d</i> ")
Partners	luck, up, pub, shrug (" <i>b</i> ," " <i>p</i> ," " <i>g</i> ," " <i>k</i> ")
Additive/Subtractive Assonance	cuts, gluts, hutch, shuts (<i>stable</i>); cutter, cutting, shutter, gutsy, scuttle (<i>less stable</i>)
Consonance	cub, gull, hub, shuck bat, set, lit, got, height

Spotlights

Opening Positions	<i>"Mary had a little lamb"</i>
Closing Positions	<i>"The lamb was sure to go"</i>
Surprises	
Shorter Lines	<i>"The lamb would go"</i>
Longer Lines	<i>"The lamb was sure to go and go"</i>
Extra Lines	<i>"The lamb was sure to go Except when he was slow"</i>
Stresses	MA -ry had a LI -ttle LAMB